

Choir Director

The Unitarian Universalist Church in Eugene, Oregon (UUCE, <https://uueugene.org>) seeks a half-time permanent Choir Director to sustain and develop an engaging and growing music program, including two adult choirs and congregational singing. We have choral music at least three Sundays per month, from September to mid-June. The director is responsible for researching, ordering, scheduling and directing appropriate music to align with and enhance Sunday service themes.

The qualified candidate will have formal training and experience in choral conducting and nurturing choirs, good organizational, administrative and communication skill, and broad knowledge of musical periods, styles, and choral repertoire. The music staff includes an accompanist.

Responsibilities

- Develop and sustain a vibrant choral program offering a variety of opportunities for participation either as a performer or as part of the support team.
- Research, order, and schedule appropriate music to enhance our worship themes.
- Develop a choir calendar showing the dates each choir will practice and perform, and the associated repertoire.
- Rehearse and train UUCE choirs.
- Hire a singing intern if necessary, from the University of Oregon.
- Direct the choirs in at least 3 services a month from September to mid-June.
- Solicit volunteer guest musicians from the congregation as necessary for performing choral programs.
- Attend Staff and Music Committee meetings.
- Oversee maintenance of UUCE's musical instruments.
- Oversee the maintenance of the music library with assistance from volunteers
- Submit monthly reports specifying paid leaves.
- Submit an annual budget request.
- Supervise the accompanist.
- Maintain records of expenses.
- Submit articles for publication to the congregation as needed.
- Own the copyright to any work you composed or arranged.
- Opportunity to perform on piano or baroque tracker organ.

Qualifications

Works well with and is supportive of others.

Has good organizational, administrative, and communication skills.

Has a broad knowledge of musical periods, styles, and repertoire.

Experienced in choral directing, rehearsing, and training.

Desirable to have keyboard and arranging skills.

Application:

All inquiries, letter of application and resumés should be addressed to musicsearch@uueugene.org